

We HEAR gospel music:  
Let Justice Roll like Waters, and righteousness like an ever flowing stream,

White on Black

“Our lives begin to end the day we become silent  
about things that matter”  
Martin Luther King, Jr.

Fade up as we SEE EXTREME SLO MO of Rachel walking toward WMHS

We HEAR:

Rachel Kindell pg 1:  
I got raped by two guys when I was 14, and then I ended up in the hospital for attempted suicide right after that. (TAKE SYNC SOUND) And then they decided....well, my mom's boyfriend decided that I was doing it for attention and the kicked me out when I was 15.

We SEE Rachel walking from her car and perhaps another image of her in EXTREME SLO MO and we HEAR the theme music a cappela

SINGER:man  
Let Justice Roll like water .....

Rachel: TAKE WS and then TS during the bite.  
I was 15 when I became homeless

We SEE TYLER walking through alley EXTREME SLO MO as we HEAR:

Tyler Booher pg. 1  
It was hard, and like I had a dog at the time///it was about two, three years old//(SYNC SOUND) when we got...when we moved out and we went on the streets I had him for about two weeks on the streets and then I had to give him to the shelter...

We SEE Tyler walking AGAIN IN EX SLO MO through an alley and we HEAR:

SINGER: Man  
and righteousness like an ever flowing stream.....

TYLER (03:31:45):  
I was 15 at the time when I found out and I knew I was homeless

Jenny Metzler pg. 5:  
/// If you care about violence against women and children, if you care about poverty, if you care about civil rights, if you care about substance use, anything you care about is

somewhat illustrated and existing in the experience of homelessness, not in homeless people...they're not a kind of person, but in the experience of homelessness.

We SEE MIRANDA coming home to her trailer EX SLO MO and insert shots from her YARD, old beat up car, trash, etc as we HEAR:

Miranda pg. 2

My friends would tell me, you know, you know your dad can get a better place than this, you know, why doesn't he try? You know this and that and this and I'm like well, my dad's not like your parents. Your parents have a job, they can work, my dad can't.//// (SYNC SOUND) he actually became disabled and then he had to stay home and he couldn't do anything else after that///

Continue to SEE MIRANDA AT TRAILER EX SLO MO as we HEAR:

MIRANDA (11:10:40):

I was almost 17 when I had to leave my home.

Continue visuals of MIRANDA'S TRAILER as we HEAR

Jaime Tamez pg. 4

They're victims of the circumstances in which they're in, they have no choice. I mean I've had children that are four years old ask me if they're always gonna be homeless. (SYNC SOUND) I mean what a vocabulary to have, a concept to have at the age of four. To understand what homelessness is, that's not right, and so the children that are in that situation are there through no fault of their own.

We SEE CIARA doing art work EX SLO MO as we HEAR:

Ciara Crager pg. 1:

My dad had a heart attack and then he couldn't work, but he still worked and then he had a hernia problem and then we like...we couldn't pay the rent///it was hard cause it was like we had to get rid of a lot of our stuff and we had to get rid of our cat.//

We SEE more art work in EX SLO MO

CIERA:

I was 11 when we moved out of the apartment.

As we see images of kids at night at joy junction and night on ABQ streets

Jaime Tamez pg. 4: I think ultimately if we're going to solve this whole question of homelessness. It's a systemic issue. We have to look at how our system is set up and why don't we have enough housing for the people can afford to live///What does that say out the system if people working 12 hours a day and still not being able to survive in

*LOOKING IN  
Kids without a home*

our communities and our society. The person's not broken, you know, the system's broken.

FULL CHORUS..POWERFUL:

Let Justice Roll like water and righteousness like an ever flowing stream.....  
Let Justice Roll like water and righteousness like an ever flowing stream.....

TITLE CARD:

**LOOKING IN**  
**Kids Who are Homeless**

Transition shot (USED THROUGHOUT SHOW) of driving past a window at night with bright lights and happy scenes inside.....darkness without.

We SEE Sec of Ed and Jaime Tamaz touring Cuidando Los Ninos as we HEAR:

NAT SOUND

Veronica Garcia:

So where will he go tonight?

Jaime Tamez:

So tonight he'll go back to the shelter where the family's staying.

Jaime Tamez pg. 1:

people don't realize that the fastest growing population right now in the country the homeless families with children, young children school aged children are many times the ones that you don't see standing around somewhere huddled together somewhere so I think that's part of the issue is the perception, the public awareness of homelessness and in particular family homelessness with young children

NATS of tour and lower third: Cuidando Los Nino's

CUIDANDO pg. 2 top:

Veronica Garcia:

And they get a good meal.

Pepe Martinez:

It's the interaction that really makes a difference.

Jaime Tamez:

Yes, the meal, breakfast, lunch and two snacks.

In some cases that's gonna be the best meal they've had all day.

Veronica Garcia pg. 2:

When we talk about you know cognitive development and student achievement and pencil paper tasks and academic tasks we forget that the hierarchy of need has to be

met so safety, you know, being fed, being clothed, having a place to you know have shelter are basic needs that have to be addressed before a student can really focus on the academics.

CUIDANDO PG. 5

Veronica: so each of these pictures are of the children that are here.

Jaime: That's their space and that's such an important thing cause in a shelter, the shelters aren't designed for children or families///

Jaime pg. 2

we provide services for the children, a lot of people forget that just as the adults are going through all the trauma and all the issues and so forth as adults that are homeless you can imagine the impact that this has on children especially the young ages/// we know that high quality, early childhood development makes a tremendous impact on how children are going to succeed later in life //// can you imagine the impact then on children who are homeless who are four times or five times as likely to have things like anemia, early childhood development issues, health issues, mental adjustments, psychological issues because they're homeless

Pepe Martinez pg. 1

Right now we estimate that there's at least 10,000 children that are homeless in New Mexico, we feel the number is much bigger.///much bigger than 10,000.

Jenny and Matt pg. 2:

Matt:

the state of homelessness just creates poor health. I mean, you cannot be healthy and homeless at the same time. So... just the condition of homelessness creates ill health.

Matt: If you start with the conditions of chronic malnutrition, people don't eat often enough when they're homeless, sleep deprivation, chronic stress, just causes disease and then on top of it if you have disease it just makes those things worse.

/// with children /// the more problematic things that we see are inadequate immunizations, they haven't... they're so far behind on immunizations that they'll never quite get caught up and more difficult things even than that are developmental delays, learning disabilities, because of their homeless condition.

Jenny and Matt pg. 3

studies have actually made a direct connection of housing as a health risk factor. Period.

Matt: So housing...

Matt: And so the only way to get someone healthy, /// is get them out of homelessness.

Jenny and Matt pg. 4:

//// it's a public health issue when people are out exposed living in public space their health conditions are exacerbated and infectious disease does not stop by walls. We just saw this with the H1N1 virus. //// the cost of not addressing it are so incredibly high

Matt and Jenny pg. 7

Matt: We have been saying for about 20 years that the fastest ... fastest growing part of the homeless population has been homeless families and when you consider before 1980 the majority of people experiencing homelessness were adults, were older, single white men, usually related to alcoholism, in the 80's that all changed. So that... back then it was 90, 95% of the homeless community were unattached adult men, and now we're probably between about 40, 45% being families.

Perhaps a BREATH HERE TO SHOW STATS:

Identified Homeless Youth in NM Schools:

2006-2007 4,383

2008-2009 8,380

Matt and Jenny pg 7

MATT: In this state until a child is ready to turn themselves into law enforcement authorities, they often will not have access to care.

Matt and Jenny pg 7

//// Jenny: The laws about surviving youth that are on their own, that don't have a guardian or are not emancipated formally, are improving in the code in New Mexico, but we've been very limited in what we can provide to them because of consent and notification laws. We're working on that.

Matt and Jenny pg. 8

Matt: The risk is there because// in terms of trading sex for survival, trading sex for housing, for food, for clothing, as opposed to trading sex for money. That puts them in a very exploitable position.

*Matt and Jenny pg. 7*

Matt: Very high risk for pregnancy, very high risk for sexual assaults, very high risk for overdose, very high risk for sexually transmitted infections, very high risks for mental health disorders and very poor access to care.

MUSIC AND TRANSITION....NIGHT SCENES

Rachel pg. 2 top

I just got out of the car and ran, and it was off of Unser and I just walked that whole night//with nothing. I had to leave it all in my care because he came after me.// I didn't sleep that night... didn't know what to do. So I was walking and when the morning came I went to one of my friends house and he//helped me//to get my car started/// after that I got involved with gangs and drugs and stuff like that and started using when I was about 15,16 and then when I turned 17 I started an Al-a-teen program to get clean.

Tyler pg. 1

You have to do what you have to do, you know what I mean, like to survive and like have food and stuff///I'd be asking people for any spare change///them them you're hungry, you got to get something to eat//

Rachel pg. 4

I went once without eating for a week and I dropped...over 20 pounds.

Miranda pg. 3

I would get picked on about having bugs in my house and stuff like that///they would laugh at me and tell me, you know, he, well, you're this and that, you know, you stink, this and that, your dad can't do this and that///

We SEE images of RACHEL, TYLER AND MIRANDA

Transition to instrumental MUSIC as we SEE the garden with kids working and HEAR:

Helen Fox pg. 6

we found that through gardening children that have come from the circumstances that our children do that to actually plant something and watch it grow it's empowering to them. And so on top of that it's... there's science and there's math involved in all of these experiences so we decided this year to try five gardening projects. ///// so they take the food in, they clean it, and they prepare a salad for their evening.... To go with their evening meal and it is just a phenomenal thing and most of these children don't have fresh fruit and vegetables.

MORE NATS OF GARDENING

Helen Fox pg 2:

If you or I had to live like they do any given day, and somebody expected me to get up and go to school and have a smile on my face and act like everybody else and maybe I didn't have dinner, and maybe I didn't have anything to eat all weekend, but I came and I did exactly that. I think that's amazing.

Take full sync sound of:

Helen Fox Pg. 1

we run 14 programs two evenings a week where we not only work with the children but we serve them a catered hot meal, we bus them back to wherever they're staying, we

run summer programs all summer long to support all these children and we literally try to see to all their care.

Helen Fox pg. 2 bottom:

In order to change the face of homelessness, children must be educated.

JOSEPH SANCHEZ PG. 3:

In New Mexico we have 89 public school districts and every school district is required by the McKinney Venta homeless education act to designate what we call a homeless education liaison.

JOSEPH SANCHEZ PG. 1

The biggest challenge is the identification. ////... it's not a typical phase of homelessness anymore. //// these are children and youth that are living in doubled up situations because dad has lost his job and they might have been evicted from the apartment or foreclosed on their home and they had to move in with grandma or grandpa or aunt and uncle, so these are families living in doubled up situations.

JOSEPH SANCHEZ PG. 2

another piece is the high mobility of these children and youth that experience homelessness. You have children that will move from one part of the city to the other because maybe their time at the shelter has either expired or they have been again, like evicted from an apartment or foreclosed on a home so now they're moving from you know, point A to point D so to speak.

JOSEPH SANCHEZ PG. 3

This is another big piece of the act itself. It was put in place to minimize the mobility of these children and youth living in these situations, to allow them the opportunity to stay in one school ////

it's tremendously important because it typically takes about six months for a child that has moved from one school to another to catch up with his or her studies

## NAT SOUND KIDS WORKING ON COMPUTERS AND IN SMALL GROUPS

Helen Fox pg. 5

Through research we discovered that often homeless children and at risk children begin to decide early on that there are things they can't do and that is by the fourth and fifth grade. They think they're not smart enough, because usually they're behind because they've been in and out of school so much, //// so they begin to eliminate early on what they think they can do and so most career programs you look at the high school level. Well, we decided to start at the mid school level ///

MIQUE BROOME pg. 1

This is a program for middle school students that focuses on career exploration. Every day we visit a business and they get to see the person working in their own area. And we also help them with homework and we do the success maker program to help them with reading and math.

**MIQUE BROOME PG. 2**

Right now this is a very at risk time for middle school kids anyway, because after school is when they tend to get into trouble and there is a great time for them to spend 3 hours twice a week, working on wonderful things that they're interested in///it's critical for them to have an adult to mentor them, and to talk with them and to encourage them to think of the possibilities.

MUSIC UP...as we SEE the kids get on the bus and as the bus pulls away we HEAR:

**HELEN FOX pg. 3:**

it's very... difficult for our high school kiddos often to stay in school, they're trying to but they're pretty much on their own, they don't always have an adult or a parent involved with them and that.. that's terrible because they're like couch surfing, sleeping here tonight, tomorrow whoever will take them in, maybe outside some nights, maybe in a car and yet they're still getting up and trying to come to school.

TRANSITION TO RACHEL IN CAR...WS OF CAR AS WE HEAR:

**RACHEL KINDELL PG. 2:**

I had three jobs (Rachel pg. 5: I'd get off of school around 1:00 or maybe 2:30 /// and then I would go to work /// straight to the mall. I'd get off at the mall around 5, 5:30 and then I'd go ///to my other job ///to Amadeus. I'd get off of Amadeus at about 10, 11, then I'd /// then maybe my other job if I had to work that day ///go to the Living Dell Center and finish there about 1:00... and come back over here.

//// and just sleep outside. The first night was probably the hardest because my car didn't lock, it didn't have a heater and you know, it was kind of scary to stay somewhere in the open where people can just, you know, open the car and... you know, so...  
/// I just slept here, in the front, the driver's seat. I'd just lay it back down.

**RACHAEL PG. 11**

So at about 5, 5:30 I'd come here, in the girls locker room and then I'd shower. This locker used to be my locker where I kept my clothes and my pair of shoes.

**RACHAEL: PG. 12**

I would shower here maybe once every two weeks.

/// But sometimes I would also shower at my friend's, if I could, because I would rather shower there than shower here where everyone would kind of know, why are you showering here, you know, when you can shower at home?

**RACHAEL PG. 13**

having three jobs kind of made me escape, too. It kept me busy, it kept my mind busy and I didn't really have to feel alone because I was so busy I didn't have time to. //// I was always tired. The bad thing that I would kind of fall asleep in my classes so... and the teachers didn't really understand why because of course I didn't tell anybody my situation so that kind of got me in a little bit of trouble.

#### NATS OF DRIVING AS A TRANSITION TO NEXT BITES

RACHAEL PG. 16

//// I was never really able to have a childhood and I was never... I participated in things in school but I don't think I was able to put as much effort in it as I wanted to. I also missed the... the feeling of having a family, you know, people being there for you no matter what, in any instance, whatever happens. And really being able to actually focus on school rather than think about where I'm going to stay that night or... or if I'm going to have to stay in my car or what I'm going to eat, you know, if I'm going to be able to take a shower in the morning.

We SEE RACHEL driving b roll as we HEAR:

RACHAEL PG. 8

People don't understand that homeless people try, too///maybe just because somebody doesn't shower everyday or they don't have...they don't get to wash their clothes but maybe once a month, you know they only see that, they don't see somebody struggling to fight for something they believe in. Maybe it's school or something like that///they see it as somebody on the streets, dirty clothes, druggy, alcoholic, that's all they see when they hear "homeless".

Rachel pg. 7 bottom:

I don't' want to be a homeless student. I don't want to not have my family or any friends or anything like that. I just want to enjoy high school But I couldn't do that.

#### TRANSITION WITH MUSIC AND NATS OF THE LUNCH TRUCK FROM JOY JUNCTION

JEREMY REYNALDS pg. 2

Joy Junction about six years ago used to take about 150 people each night. Now every single night almost we take in about 300 people. Between 60 to 80 of those are children.

#### IMAGES OF KIDS BIKING AROUND TRUCK

Jeremy Reynolds pg. 3

Our lunch wagon ///goes around the streets of the city, we go all around to the various homeless hotspots, we're running into many, many people all over the city, all over the town, who are increasingly being faced with the choice of either paying the rent and having a roof over their heads, or not having enough money to buy food///

Jeremy Reynolds pg. 4

And you know what, there is such a disconnect in between those who have and those who don't///There are people who would look around and go, wow, they live like that? You know, folks you need to come over here and take a look and realize you don't have to go to Uganda or somewhere, it's right here in Albuquerque.

#### MUSIC STARTS UNDER

Jeremy Reynolds pg. 5

We live in a fast-paced American culture and we want instant recovery. We have instant banking, we have instant burgers, instant recovery...but you know what, recovery is a process of trust. So if we can spend a long time with people, if we can educate people, also it's not only educating the homeless, it's to educate our community how to deal with the homeless// the fact that we have any homeless people here in Albuquerque or in our state is indeed an issue of justice///

We SEE child on trike around Lunch Truck and HEAR MUSIC FULL Let Justice Roll

Janet Booher pg. 2:

///Physically, domestic violence, he hurt me really bad///My son found me ///

Tyler Booher pg. 2 bottom:

All abusive and literally cops taking pictures of her skull being on the ground and it was...it was bad, like bloody and...just going through all that was hard///

Tyler Booher pg. 2

My mom put a restraining order out and so like...but he'd like...like kind of stalk her and follow her///

MUSIC CONTINUES FULL for a moment then under as we SEE the dumpster

Janet Booher

And I'd lost my job. When I woke up to see my son in a cardboard box...behind a dumpster///And I couldn't believe we were there. That was the most horrible day I think I ever had.///that was the most horrifying night...when I woke up and saw him laying on a cardboard box///

Tyler Booher pg. 2

Behind the McDonalds right there, the trash can where the doors open up, we'd shut them and we'd have like a couple blankets and like the cardboard's right there and it was hard. And I stuck by my mom's side and she stuck by mine and it was just hard, and what she was going through//

JANET BOOHER PG. 3

For so many years you've had your own place and you've had everything pretty much that you needed, the basics, and when all of a sudden you don't have it, and you don't know where you're going to go to get cleaned up, you don't know where you're going to get your next meal, having a son hungry and out there having to ask people for, you know, food, made me feel horrible. Made me feel like I wasn't worthy...to be his mom.

Tyler Booher pg. 8

maybe a couple of hours of rest out of 24 hours, like because I'd be up all day and then when we want to crash out it's be like 3, 4 in the morning and we'd just walk over through here and go ahead and just crash out and wake up and do it over and over again. Honestly it was scary.

#### TRANSITION WITH WS OF DEMING TRAILERS THEN TO WS OF SIGN DEMING PUBLIC SCHOOLS

HARVIE LEE MOORE PG. 1:

There are many opportunities that come if..students wherever they are, urban or rural, know how to navigate a system. The problem is they don't know how. And that's where our job comes in. We need to find the children, and the families, work with them so that they can believe in themselves and be successful.

#### NATS OF KIDS WORKING WITH THE EA AT THE DEMING SCHOOL

HARVIE LEE MOORE PG. 1

Hope is the key, if a student has hope and can actually believe that he or she can be there also, they can achieve it,

Elly Read pg. 1

I have 56 students///and each student has a different challenge, a lot of discomfort at home, chaos at home, maybe not electricity, lighting//one parent there, another parent not there, so it's hard for them to do their homework, it's hard for them to concentrate///

Elly Read pg 1

Absenteeism is a big thing for these students and many times it's catching up. They come in during lunchtime to catch up///This is their peaceful room.//

Elly Read pg. 2

It's a safe place for these kids that have no safe place at home.

Olivia Paez pg. 2

In a small community you can watch over your kids///there's always somebody at the school site that knows a little bit about their situation and so they follow them and they nurture them and help them...school really can be a safe place for them to be.

#### TRANSITION IN HALLWAY WITH TWO SISTERS:

Leanne Griffin pg. 1 very bottom:

The place we were living at was temporary so we would have problems with our water, with leaks and whenever winter came around it was really cold so we didn't have a heater and we had to waste a lot of money on getting small heaters to warm up the house.///so the winter was pretty horrible and then when summer came around it was really hot.

Violent Griffin pg. 2

/// the 6<sup>th</sup> grade it was the worst experience of my life. It was horrible. Like I used to get made fun of a lot like bad. /////... I guess it was just the clothes that I would wear because like my parents were going through that and they didn't have time to go take me like shopping for all these amazing things like everybody else in the school had. And my mom was short of money when we first when there and we had to go... we went up to Las Cruces for a field trip to watch a movie //// and everybody else was like shopping for clothes and I felt bad because I didn't have money like they did.

//// Like no one understood how... what I was going through and... the only person I'd talk to is my sister and I'm happy that I have a sister.

Leanne Griffin pg. 3

The worst part was I'd say...not being able to ..think about myself. I always had to like take care of my sister and listen to my parents needs and wants. And well, there wasn't much time for me.

#### NATS of MIRANDA SIGNING UP FOR SCHOOL DEMING

Olivia paez pg. 4

If the basic needs aren't met, then there's not really hope that//the educational needs can be met and so as a social worker my first priority is to make sure that the basic needs are met so that the students can concentrate on the educational part.

Miranda pg. 4

The days that I didn't have food to eat was...it was unbelievable like...we still struggle with that actually to..to be honest, we still struggle with not having food in the house every now and then///you know, I'm looking at my little brother, you know, with an empty stomach telling me I'm hungry you know, and I'm just like, well, I'll figure out something.

Continued NATS OF MIRANDA SIGNING UP FOR SCHOOL IN DEMING.

Marisol Atkins, CYFD pg. 3

Housing, safe housing, is a basic human right. I mean, fundamental human right for... for all of us as individuals on this planet and without that level of safety we cannot progress, we struggle to be healthy, ////..., if folks don't feel safe and have that essential basic right of housing, a good , safe and healthy place to live, they're not going to be productive.

VERONICA GARCIA PG. 3

You will be paying one way or another and I think in paying for education and support for these children, it's a sound investment but it's also I think the moral thing for us to do, it's the right thing to do.

ISRAEL HAROS PG. 5

The most difficult part is saying no to somebody, is... is telling somebody, you know what, I don't have enough resources for what you really need. // And when I say we have 1100 children... and that's an increase of 40% from the previous year, and that all means at a...(BEGIN MUSIC UNDER AND IMAGES OF THE KIDS WE'VE MET, CIERA DOING ART, RACHAEL DRIVING, TYLER WALKING IN ALLEY) at a local level and at a... at a global level, that if we're not taking care of our children, that if we don't see them as a priority that... that we're really... we're really in a very awful place.

*This is the AGE OF HOMELESSNESS sequence...we will TOTALLY OVERLAP the audio of these kids as we've seen them before...and the ages will become the undercurrent that will go over this....MUSIC WILL BE INSTRUMENTAL UNDER THIS COCOPHANY OF AGES. The IMAGES are mentioned below and will be overlayed with the Looking In NIGHT IMAGES from the street.*

MIRANDA (11:10:40):

I was almost 17 when I had to leave my home.

(WE HEAR OTHER AGES ...12, 15, 7, 9, ETC AS THE MUSIC PLAYS UNDER)

VIOLET :

I was 11 when we moved out of my house.

TYLER (03:31:45):

I was 15 at the time when I found out and I knew I was homeless

CIERA:

I was 11 when we moved out of the apartment.

We SEE MIRANDA COMING HOME TO THE TRAILER

We SEE CIERA PAINTING

We SEE TYLER SHOWING THE DUMPSTER

We SEE RACHAEL WALKING TOWARD THE SCHOOL.

Abruptly the AUDIO STOPS and we SEE RACHAEL in her CAR

RACHAEL KINDELL PG. 9

Knowing that nobody's there... that there's nobody that is there for you that you could talk to, 'cause when you... you... like sometimes I used to get these feelings where I

just wanted to break down and cry, and who did I have to turn to? Nobody. That was probably the worst part of it is not being able to share something with anybody.

**DISSOLVE TO Nat Sound and visuals of the NM Summit to End Child Homelessness**  
**BRIEF NAT OF JAIME SAYING TO SIGN THE COMMITMENT BANNER, TS of signing**

**Jaime:**

We want to make sure that everybody signs, the people that are here, the declaration of commitment.

**As WE HEAR:**

**Jenny and Matt pg. 10 (moved from end of show)**

Folks doing charitable works are good things but charity isn't enough. You know, charity doesn't relieve the conditions and the society structures that have created the injustice that makes charity a necessary thing. So that charity is good, but it should be charity with a conscience and that don't forget even if you do something charitable, you need to do the work that's involved in justice to end homelessness.

**TRANSITION TO**

We SEE EXT UNM dorm and Rachel walking in.....then Rachael in her Dorm Room Studying and **MUSIC STARTS UNDER**

**RACHAEL PG. 15**

In high school I did not have any... any dreams, any goals, anything... until title one came along and helped me believe that I can achieve something, that I can actually have a dream. That even one homeless student can try to make a difference... and be somebody. And I'm living my dream now by going to college.

**MUSIC SWELLS "Let Justice Roll"**

This IMAGE SEQUENCE OF SUCCESS shows in slo mo all the positive examples:

We SEE images of Rachael showing her wall in the dorm room,  
We SEE images of Tyler and his mom graduating.

**We HEAR:**

**MARISOL ATKINS PG. 4**

at a time... when we are most in need is the same time when we have few... fewest resources and sometimes we see that as... a situation that freezes us ////. It would be easy to say, well, you know, we don't have the resources, we can't do anything about it. That's... that's an easy way out. Now, more than ever we need to think creatively about other solutions,

MARK ATKINS, Supportive Housing Coalition (Linkages tape 2 at 40 min)

///research has shown that supportive housing is cost effective. It's no net cost to the community cause people that are in housing use community resources at a much lower rate than people that are living on the streets. So folks that are in supportive housing, they're not going to the in patient psychiatric centers as much, they're not going to the emergency room and the hospital, they're not incarcerated as much, there's not as many police and fire dispatches to the public streets. So we can do the right thing and save money at the same time.

We SEE MIRANDA WALKING DOWN HALLWAY WITH OLIVIA AND COUNSELOR

OLIVIA PAEZ PG. 3

...Just to see...see the outcomes with the kids, I mean that's...that's the reason that you do it. Like ...our student here, I've just seen her blossom and grow///where there's life there's hope. And where there's..where there's education there's hope too.

HELEN FOX PG. 4 BOTTOM:

We had, last year a large graduating class and we had 11 children out of that graduating class receive scholarships to college. Now these are kiddos that have been in long-term homelessness///and we now that a good portion of our children now have a job. ///

MUSIC FULL as we SEE  
then we HEAR and SEE

RACHAEL PG. 18

Before I was just kind of...it was all about where am I going to sleep, what am I going to eat? Stuff like that. Now it's kind of how can I make a difference.///

RACHAEL TS ON UNM CAMPUS, cut to WS as she passes under the UNM archway  
RACHEL PG 18 CONTINUES

If I'm walking to class and I'm thinking about my life now, compared to how it was then, I just...it's kind of an overwhelming feeling like wow, you know, I can't believe I'm this far.

MIRANDA PG. 5

I'm really good with makeup, hair, nails, and if not, lawyer. Im' looking to family lawyer. There's many things out there that I would love to do, it's just the problem is choosing one of them.

CIARA PG. 4

I want to like...like at least like try to like find like a place for like kids to work like a kid's work where you get paid like to do people's yards and stuff so you can paid and if you get enough money then you can like get a apartment somewhere else.

TYLER PG. 9

I just want to say how proud///of my mom I am because she really...she's went through a lot and she's like really a changed lady right now.

## RACHAEL PG. 21

In ten years I want to be able to have traveled, I want to have a family, I want to have my career.

MUSIC SWELLS AGAIN....as we SEE final images and  
GRAPHIC:

“True compassion is more than flinging a coin to a beggar,  
It comes to see that an edifice which produces beggars needs restructuring”  
Martin Luther King, Jr.

## MUSIC FULL WITH LYRICS

We SEE SLO MO of each child under the graphic:

1. Ciara, her sister, brother, mom and dad have a transitional apartment at Joy Junction. Her Dad is now a working staff member there.
2. Miranda graduated this past spring from Deming High School and is starting college this fall.
2. Tyler and his mom have a transitional apartment at Joy Junction and his mom is now a working staff member there.
4. Rachel is starting her second year at U.N.M. and has a 3.58 GPA.

## CREDITS

FTB